

# AKIA SQUITIERI

## STAGE DIRECTOR

### ABOUT

An award winning & critically acclaimed stage director specializing in developing unpublished works, site specific immersive pieces and reinventing contemporary published works. My trademark is a realistic and natural approach to storytelling and stage craft, as well as the ability to adapt works to non traditional performance spaces.

### REPRESENTATIVE WORK

**ÉLÉPHANT BY EVA MEILING POLLITT**  
FLAMBOYAN THEATRE & THE KRAINE THEATRE  
JULY-SEPTEMBER 2018

**ONCE UPON A MIDNIGHT DREARY**  
SITE SPECIFIC, IMMERSIVE, DEvised WORK, CO DIRECTED  
AT NOLAN PARK, GOVERNORS ISLAND, NEW YORK CITY  
OCTOBER 2017

**THE GLORY OF LIVING\* BY REBECCA GILMAN**  
THE FLAMBOYAN THEATRE, NYC  
THE PLANET CONNECTIONS THEATRE FESTIVAL  
JUNE-JULY 2017

**SPRUCEHAVEN B\* BY MARK CORNELL**  
THE KRAINE THEATRE, NY  
FRIGID NEW YORK FESTIVAL  
FEBRUARY/MARCH 2016

**HELLCAB BY WILL KERN**  
KRAINE THEATRE, UNDER ST MARKS, ACTORS PLAYGROUND  
2002, 2005-06, 2013

**BUG BY TRACY LETTS**  
SITE SPECIFIC PRODUCTION, 1ST NYC REVIVAL.  
HOSTELLING INTERNATIONAL NEW YORK  
OCTOBER/NOVEMBER 2012

**GOODNIGHT LOVIN' TRAIL BY JOHN PATRICK BRAY**  
MULTIPLE NATIONAL/US FESTIVALS INCLUDING DELAWARE  
FRINGE, FRIGID NY, STRAWBERRY FESTIVAL, THE RED ROOM,  
THE KRAINE THEATRE  
2003-2013

**THE LAST SUPPER**  
BY DAN ROSEN  
THE RED ROOM/HORSE TRADE PRODUCTIONS  
NYC PREMIERE, FILM TO STAGE ADAPTATION  
APRIL - AUGUST 2010



### CONTACT DETAILS

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### AWARDS AND CITATIONS

**2017 & 2018**  
**PLANET CONNECTIONS FESTIVAL AWARDS**

*Outstanding Director |  
The Glory of Living & Elephant*

**2016 FRIGID FESTIVAL AWARDS**

*Special Citation "Most Disturbing Production |  
Sprucehaven B*

**2014 & 2015 PLANET CONNECTIONS  
FESTIVAL AWARDS**

*Congeniality Award*

**2009 NEW YORK INNOVATIVE THEATRE  
AWARDS**

*The Founders Award*