

AKIA SQUITIERI

STAGE DIRECTOR

ABOUT

An award winning & critically acclaimed stage director specializing in developing unpublished works, site specific immersive pieces and reinventing contemporary published works. My trademark is a realistic and natural approach to storytelling and stage craft, as well as the ability to adapt works to non traditional performance spaces.

REPRESENTATIVE WORK

ONCE UPON A MIDNIGHT DREARY
SITE SPECIFIC, IMMERSIVE, DEvised WORK, CO DIRECTED
AT NOLAN PARK, GOVERNORS ISLAND, NEW YORK CITY
OCTOBER 2017

THE GLORY OF LIVING*
BY REBECCA GILMAN
THE FLAMBOYAN THEATRE, NYC
THE PLANET CONNECTIONS THEATRE FESTIVAL
JUNE-JULY 2017

SPRUCEHAVEN B*
BY MARK CORNELL
THE KRAINE THEATRE, NY
FRIGID NEW YORK FESTIVAL
FEBRUARY/MARCH 2016

HELLCAB
BY WILL KERN
KRAINE THEATRE, UNDER ST MARKS, ACTORS PLAYGROUND
2002, 2005-06, 2013

BUG
BY TRACY LETTS
SITE SPECIFIC PRODUCTION, 1ST NYC REVIVAL.
HOSTELLING INTERNATIONAL NEW YORK
OCTOBER/NOVEMBER 2012

GOODNIGHT LOVIN' TRAIL
BY JOHN PATRICK BRAY
MULTIPLE NATIONAL/US FESTIVALS INCLUDING DELAWARE
FRINGE, FRIGID NY, STRAWBERRY FESTIVAL, THE RED ROOM,
THE KRAINE THEATRE
2003-2013

THE LAST SUPPER
BY DAN ROSEN
THE RED ROOM/HORSE TRADE PRODUCTIONS
NYC PREMIERE, FILM TO STAGE ADAPTATION
APRIL - AUGUST 2010



CONTACT DETAILS

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AWARDS AND CITATIONS

2017 PLANET CONNECTIONS FESTIVAL AWARDS
Outstanding Director | The Glory of Living

2016 FRIGID FESTIVAL AWARDS
Special Citation "Most Disturbing Production" | Sprucehaven B

2014 & 2015 PLANET CONNECTIONS FESTIVAL AWARDS
Congeniality Award

2009 NEW YORK INNOVATIVE THEATRE AWARDS
The Founders Award

Multiple Nominations from PCTF, IT Awards & FRIGID